

**COURSE SYLLABUS**  
**MR. LOHMAN**

**VOICE II**

**Course Outline:**

*Topics that will be covered include:*

- Effective vocal technique:
  - Development of the complex tone via *appoggio*, *segmentation* and *open glottal space*
  - Additional singing concepts/skills: *legato*, *sostenuto*, *vibrato*, *approach*, *attack*, *purity of vowel*, *diction*
  - Will use the exercises of F. Sieber to practice and assess application of coordinated tone.
- Continued listening to examples of singers who use complex coordinated tone
- Greater emphasis on Italian and German art song literature.
  - Will work on a minimum of two art songs per quarter; one for a test grade.
- Sight-Singing/Musical Literacy
  - To NYSSMA Level VI All-State criteria
  - Rhythmic: whole, half, quarter, eighth, dotted eighth notes/rests; triplets; 2/4, 3/4, 4/4, and 6/8 meter understanding difference between simple and compound
  - Melodic: Use of movable “do” solfège in NYSSMA sight reading keys of C, F, G, D and Eb with greater leaps; emphasis on IV, V, I arpeggi.
  - Dynamic: Accurate performance of pp, p, mp, mf, f, ff with crescendos and decrescendos
- General musicianship/interpretation: Increased emphasis on style and meaning; learning to sing expressively and with proper interpretation including phrasing, dynamics, stage presence, and style.
- Preparation for NYSSMA Solo Festivals

**Prospective Repertoire:**

- **First Quarter**
  - *"The Lonesome Dove"* (V)
  - *"I Attempt From Love's Sickness to Fly"* (V)
- **Second Quarter**
  - *"Tu Lo Sai"* (V)
  - *"Amarilli"* (VI – AS: A1, A2, T2, B1 or 2)
- **Third & Fourth Quarter\***
  - *"Lascchia Ch'io Pianga"* [in Italian with Recitative] (VI - AS: S2, A1, T2)
  - *"Ombra Mai Fu"* [in Italian with Recitative] (VI – AS: S2, A1, A2, T2, B1)
  - *"Die Lotosblume"* [in German]
  - *"Still Wie Die Nacht"* (V)
  - *"Black is the Color of My True Love's Hair"*

**\* Study of the above six pieces will begin immediately after Winter Break. Students must learn all six pieces. Students will select one piece for a third quarter test grade, a different piece for a fourth quarter grade and lastly, a third selection for the course final exam.**

**Course Expectations:**

- Be on time all the time!
- Participate: Try the many different exercises I ask you to do. Sometimes those exercises may feel awkward, and sometimes difficult. I request that you try everything. These exercises are proven to work over time.
- **Solo Singing: It's Expected! No Complaining! No Excuses!**
- ***Singing is hard work – this class is about serious study of singing.***

## The Ten Commandments of Voice:

- I. Do NOT enter the Choir Room during a time when you are not scheduled for a class. The Choir Room is first and foremost an instructional class space. Please respect the educational process.
- II. There is a *SIGN-IN/SIGN-OUT* log near the door.
  - IF you arrive late, write your NAME, where you came from, and the ARRIVAL TIME.
  - IF you need to use the RESTROOM, go to LOCKER, etc., a pink pass must be filled out completely. WRITE your name, destination and TIME OUT AND TIME IN.
  - Do NOT under any circumstance just leave the room without permission.
- III. IF you are not feeling well or, have a voice event, you must fill out a “NO-SING” form and give to Mr. Lohman AT THE BEGINNING OF CLASS. *You must bring the “No-Sing” to Mr. Lohman. He will verify the number of “No-Sings” to date.* Sitting out without notifying the teacher of why you are unable to participate, will be an automatic “No-Sing” with grade consequences.
  - For each TWO “No-Sings”, a class must be made up. Attending Mixed Chorus for one rehearsal can fulfill this obligation. *Each two not made up will result in a 10 point deduction from class participation grade or from the overall ensemble grade. No exceptions will be made.*
  - During “No-Sing” days, you are *expected to listen, and follow the music, including sight reading. This is not a time to do the homework you didn’t do last night and you are not to be on your cell phone!*
- IV. Bathroom passes will NOT be issued during the first 20 minutes of any class or rehearsal. If you arrive late without a pass, you will be assigned a teacher detention and, further consequences as necessary.
- V. During class, EAR BUDS and HEADPHONES are not to be worn. Your ears need to be focused on the sound you are making and the buds/headphones can interfere with your inner ear function (musicianship).
- VI. During technical work days when Mr. Lohman is having individuals sing, it is not a time to do homework or other school projects. This also applies to testing periods. Your job is to listen – what is being said may apply to your voice.
- VII. CELL PHONES ARE NOT TO BE OUT ONCE CLASS BEGINS. If Mr. Lohman, or a *designated student leader* approaches a student with “THE BASKET”, put the phone in without any questions being asked. Arguing will result in a detention and possible AP involvement.
- VIII. *Mr. Lohman expects his space to be respected. This means that he does not want students in his desk, work spaces, or in his “bubble”!*
- IX. Make great music always!